Postgraduate Program in Curating ICS, ZHdK *presents at White Space*

– Curatorial Practice –

Saturday 27 February 2010 – 10 am

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Four young curators who had participated in the Postgraduate Program in Curating are presenting recent projects:

Irene Grillo and Maren Brauner - kunstpassanten

kunstpassanten is a curatorial and educational project by Maren Brauner und Irene Grillo. On the one hand the project aims to raise questions about the definition and the processes of the development of public spaces – considered not in their physical and quantitative meaning, but more in an acting and qualitative sense; on the other hand it intends to examine the function and the possibilities of art in improving these processes using the investigative format of the walk. With contributions by: Marina Belobrovaja, !Mediengruppe Bitnik, Karin Frei Bernasconi with Victorine Müller, eggerschlatter, Dominik Gross, Laura Kalauz with Diana Rojas-Feile, San Keller, Daniel Knorr, Knowbotik Research, Kunsthaus Aussersihl, stadt.labor, Stefan Wagner with Georg Keller.

Damian Jurt -Loge 2009: Exhibition as Process

In 2009 the future of Loge and PROGR was uncertain due to commercial city interests. This precarious situation lead to the formulation of new questions, and the focus on context specific projects. In 2009 all invited artists created new, site-specific work, thus addressing both current architectural and political aspects of Loge. A process-related transformation took place between each of the five exhibitions. Materials, as well as entire exhibition elements were re-used by the following artists, creating both new works and new environments. Beyond the identity of the individual exhibitions, a process can be observed, that is both connected and separated from the individual exhibitions and seems to develop a dynamic of its own.

Reine Vernunft: Heinrich Gartentor, Delphine Reist / January 17 – February 28
Eine Schwalbe macht noch keinen Frühling: Adrien Tirtiaux / March 13 – April 30
Zeit geht vorbei: Nino Baumgartner, Simone Zaugg / May 15 – July 4
Inmitten des Prinzips: eggerschlatter / September 4 – September 30
Gott würfelt nicht - er rundet Ecken ab: Donatella Bernardi / October 16 – November 28

Janine Schmutz - Collection Cahiers d'Artistes

The Swiss Arts Council Pro Helvetia is, for the first time, presenting its artist monograph series Collection Cahiers d'Artistes. The series, which promotes up-and-coming artists, is presented in the form of a walkable landscape that opens up various ways of perusing and experiencing the eight new artist monographs and gives a face to the cahiers of earlier years. The installation chosen for the Collection Cahiers d'Artistes combines artistic, curatorial, culinary and art educational approaches and elements. Janine Schmutz (Fondation Beyeler, Riehen/Basel) and Martina Siegwolf (Museum für Gegenwartskunst Basel) have organised an artist-led art education project to promote the «Collection Cahiers d'Artistes», in collaboration with the artist duos ganzblum (Haimo Ganz and Martin Blum), K&K. Kunst und Kochen (Haimo Ganz and Bruno Steiner), artist Bruno Steiner and Eveline Schüep.

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White Space // Office for Curating / Art / Theory
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Postgraduate Program in Curating
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