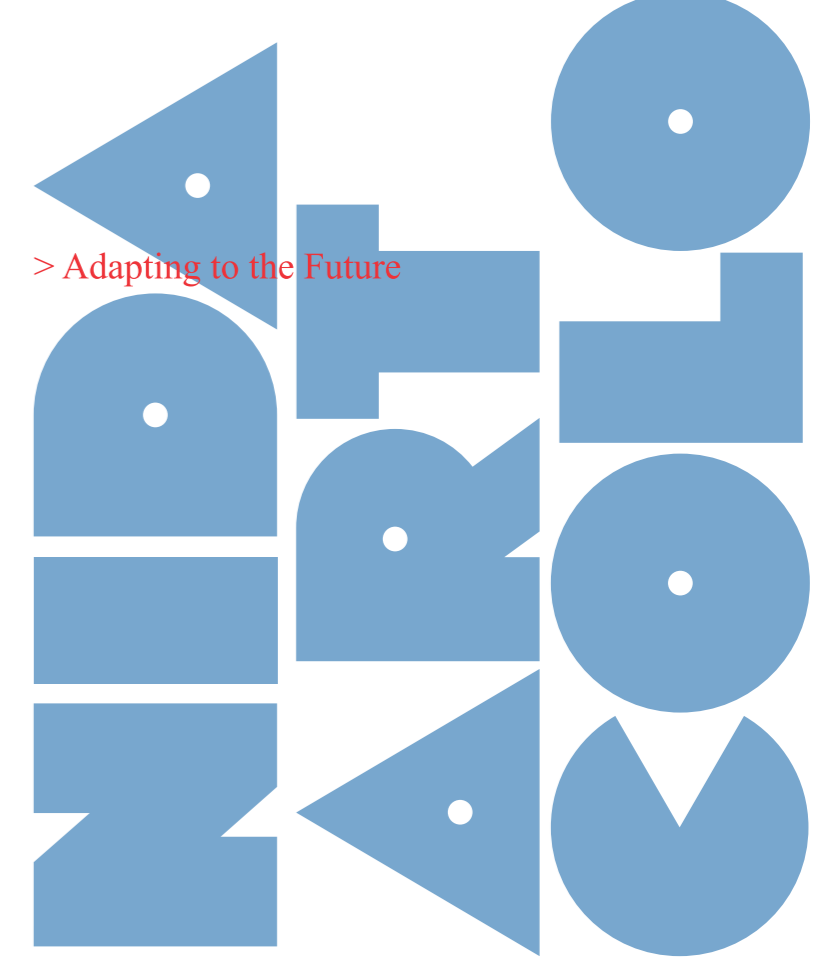


# Inter-format Symposium:

## Reinventing Interdisciplinarity

> Adapting to the Future



**Welcome to the non-stop event**  
 shifting from performance to lecture to basketball game to sauna  
 broadcast to performative discussion to artists guided  
 site/sight/seeing to discursive dinner to role play to interactive buffet  
 to screening to imaginary cartography to workshop to tea ritual to  
 slow reading to sonic massage to knowledge sharing to book launch to  
 critical sauna to guided orientation to conceptual sentiments.

Nida is known as a charming resort on the Baltic Sea coast – our intention is to re-brand it as a site for reinvention of interdisciplinarity between art & research & science.

### What is Inter-format?

The symposium's goal is to gather artists, curators, researchers and practitioners and reinvent the format of presenting and sharing art, knowledge and experience. One of the key features of contemporary culture is the changing role of the artist, who sometimes assumes the role of a researcher and curator, and vice versa. Where are the borders of these roles? How could a serious researcher and theorist do a performance, and how could a playful artist do serious research and theorize?

One of the key questions of Symposium is "Sustainable Eco/nomies/logies: Adapting to the Future" which covers new ways of collaboration between artists & curators & researchers, looking for new formats in order to adapt to the new conditions of changing art world, institutions and audiences.

The symposium in Nida is going to be an ongoing performance with lectures, discussions, presentations, coffee/wild herbal tea drinking circles, dinner with conceptual sentiments (to everybody's health), eco-minimal-media events, audio-lobby, imaginary mapping, small sightseeing, etc.

The event tends to be a long dinner served with opinions and experiences.

The format would be not only the form, but also the content: INTER-FORMAT aims to rethink the history of format, its change, meaning, standardization, etc.)

Interformat Initiator & Co-curator Vytautas Michelkevičius

### T-R-A-C-E-S Co-Curator Introduction

"This whole program is perverse," says Rasa Antanavičiūtė, Executive Director of Nida Art Colony, "it's all about pleasure." Welcome to the interformat interdisciplinary Inter-format symposium at Nida Art Colony. We aim to create space for interactions to please your senses, stimulate your mind, lift your spirit and facilitate connections.

- How to introduce a chicken.
- Transcultural checkers means that neither party realises they are playing by different rules until part-way through the game. Which rules are adopted must then be negotiated.
- Flux, flow and open space.

*Whoever comes is [sic] the right people*  
 the integration of audience into the performances contributes to the randomness of events  
*Whoever happens is the only thing that could have*  
 Fluxus: a name taken from a Latin word meaning "to flow"  
*Whoever it starts is the right time*  
 opening the events to accidents and other unintended effects  
*When it's over, it's over*  
 Fluxus is fun.

Jodi Rose, TRACES Initiator/Co-Curator/Mediator & Nida Art Colony: Artist in Residence

\* The Greek symposium was a key Hellenic social institution. It was a forum for men to debate, play board, or simply to party with others (Wikipedia.org).

### Intervention/site-specific & performative works – daily/various times

- Artist Tours: *TRACES Artists in Residence*: Guided sight/site/seeing tours of Cultural Interest. Daily 3pm
- Asking Questions and Giving Answers to weather in Nida and on Lithuanian Contemporary Art/Vytautas Michelkevičius. Daily when not sleeping
- Bball/Justin Tyler Tate: Artist Guided Visits and Game (on request 3pm & 7pm)
- Bearding/Justin Tyler Tate: During Sauna and spontaneously (or on request)
- Essential Scent & Sonic Shower/Isa Belle: 3–4pm and 7–10pm
- Garden of Sound: *Juste Goda Veršaitė*: Rooftop terrace, open all hours
- Harvest: Neringa *Andrius Juoga (PBB)*: 05:19 Sunrise session 13:03 Noon session 20:48 Sunset session. MAY 5th Thursday ONLY (each session performance lasts one hour)
- How to become a practical person after your PhD thesis or why theory is practice/de Vytautas Michelkevičius: Private consultations by appointment only
- Lemonade Stand/Justin Tyler Tate: Artist Guided Visits (on request)
- Neringa FM Special Broadcasts: Linas & Guests: Wed 9pm – 12am, Thursday 9pm-12am
- Poetic Robotism/Art Walk/Eva Jevere & Laura Prékule: 10am & 3pm Daily
- The Universal Encyclopedia /Viuotinė Enciklopedija/Gintarė Valevičiūtė: Slow Reading all hours (Mediatika)
- Would you Like to Join With Art?/Reclamation: morning surveys and evening collection
- Sad Song Makes Me Happy/Natalia Borisovna: electromagnetic acousticolation 3–4pm and 6–9pm
- Sauna Forum & Sauna Party/Error Collective & Miga: 9pm to Midnight .Thursday 5th and Friday 6th
- Sauna strips as of our inhibitions, allowing us to come closer to one another, in order to talk without facade.

### Credits

Inter-format Symposium is curated by Vytautas Michelkevičius, Jodi Rose and Mindaugas Gaspelietis

Inter-format symposium organised by:



(Nida Art Colony, Taikos g. 43, 9121 Neringa, Lithuania, vytautas@nidaartcolony.lt, tel. +370 662 43216) (Vilnius Academy of Arts, Maironio A. 1, 01124 Vilnius, Lithuania, www.vda.lt)



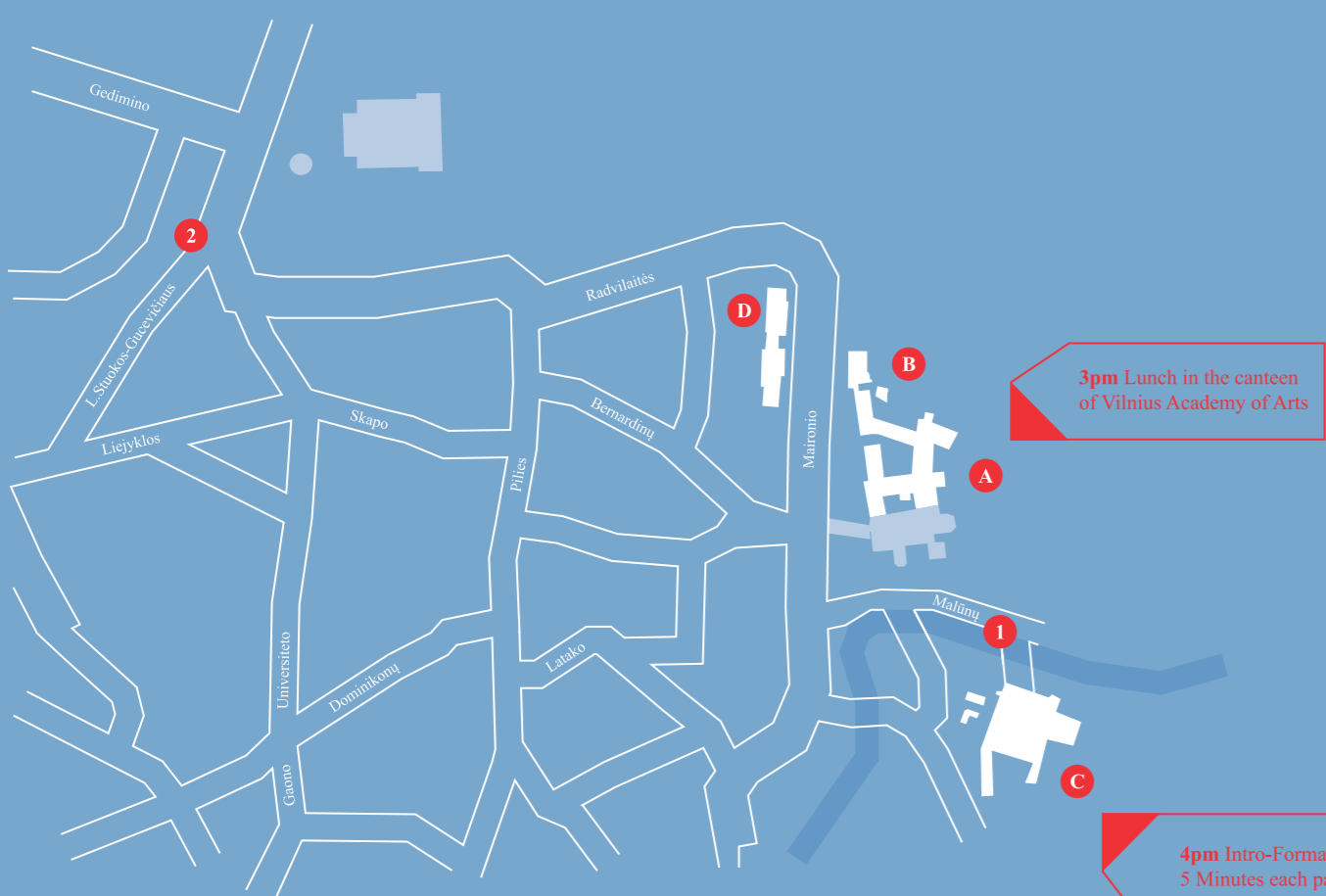
Symposium partner:  
 Thomas Mann Museum (Neringa) Radio station Neringa FM

Symposium is implemented in the framework of TRACES project which is supported by the European Commission (DG EAC- Programme Culture 2007-2013).

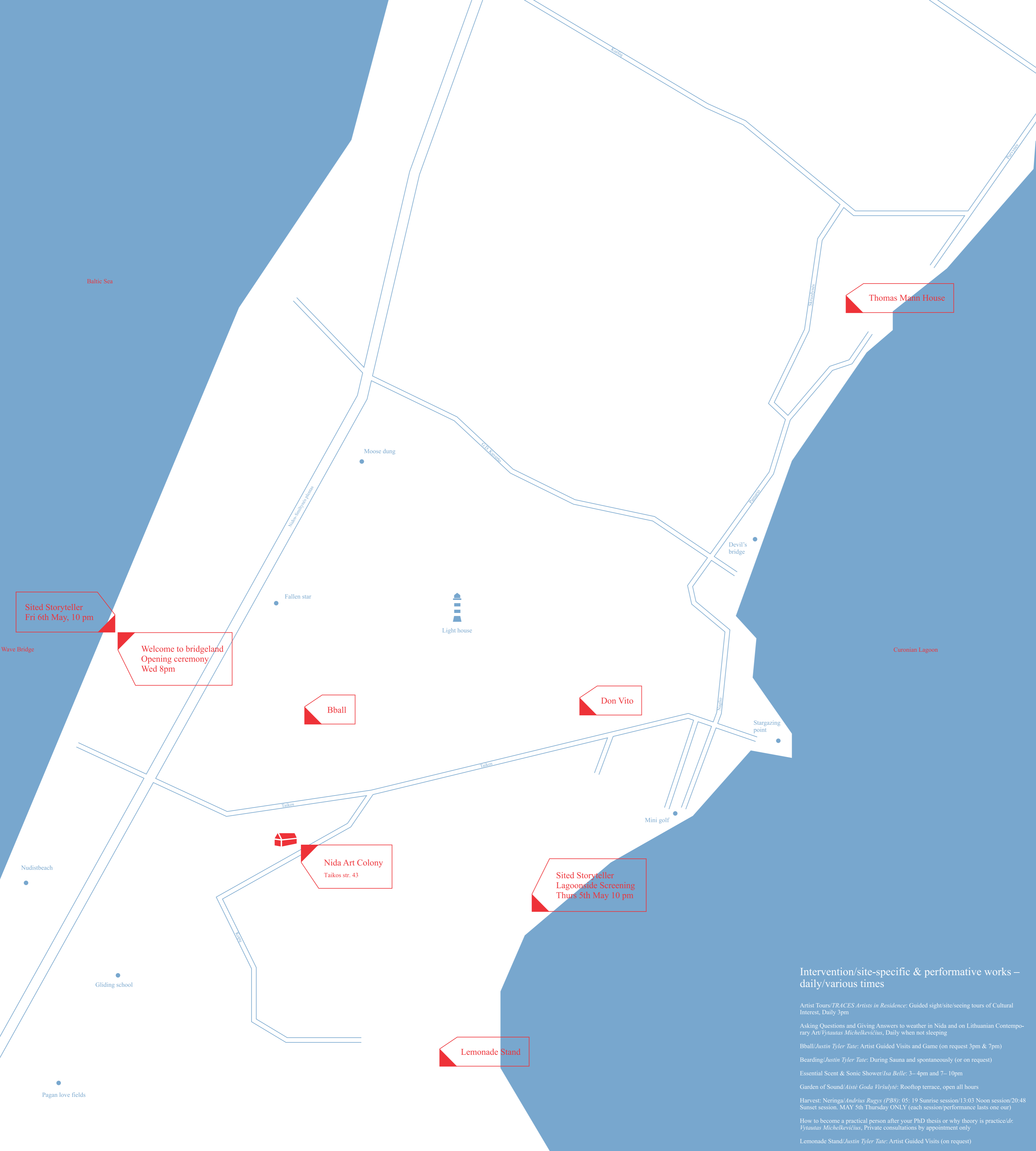
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Thanks to Lina Michelkevičiūtė and Romuald Prusackas Hiekins 2010 for helping to develop the idea of the symposium. Thanks to Rasa Antanavičiūtė, Lina Ramanauskaitė and Egle Bostanaitė for facilitating the event. Thanks for designer Laura Grigoliūnaitė for patience while layouting the programme.



- Vilnius Academy of Arts**
- A - Administration / Library / Department of Art Education / Department of Art History, Theory and Critics / Postgraduate Studies Department / Department of Languages / Department of Ceramics / Center of Culture / Division of Arts and Sciences / Museum / Department of Monument Conservation / Students Union / Department of Painting (Maironio str. 6)
  - B - Department of Monumental Arts (Fresco-mosaic, Stained Glass) and Scenography (Maironio str. 4)
  - C - Departments of Architecture, Graphics, Interior Design, Drawing, Sculpture, Textile / Sports Centre (Malūnų str. 5)
  - D - Design Innovations Centre / Department of Design / Design Laboratory / Department of Costume Design / Exposition Hall "Tritacis" / Department of Photography and Media / Department of Graphic Design / Department of UNESCO Cultural Management and Cultural Policy (Maironio str. 3)
- Fluxus bridge (over river Vilnelė, Malūnų g. 5)
  - Amberton hotel (L.Stuokos-Gucevičiaus 1)

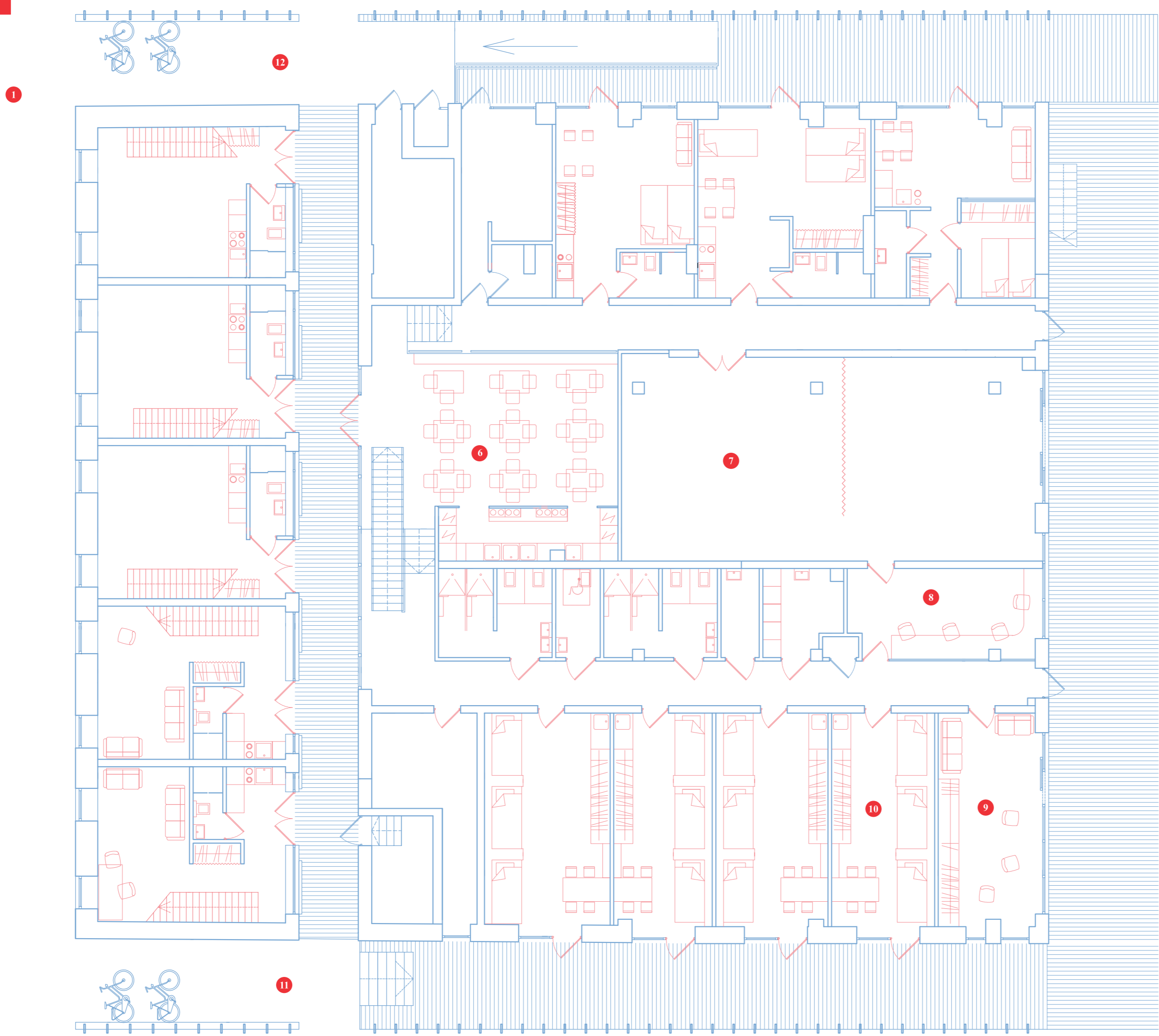


Russian border



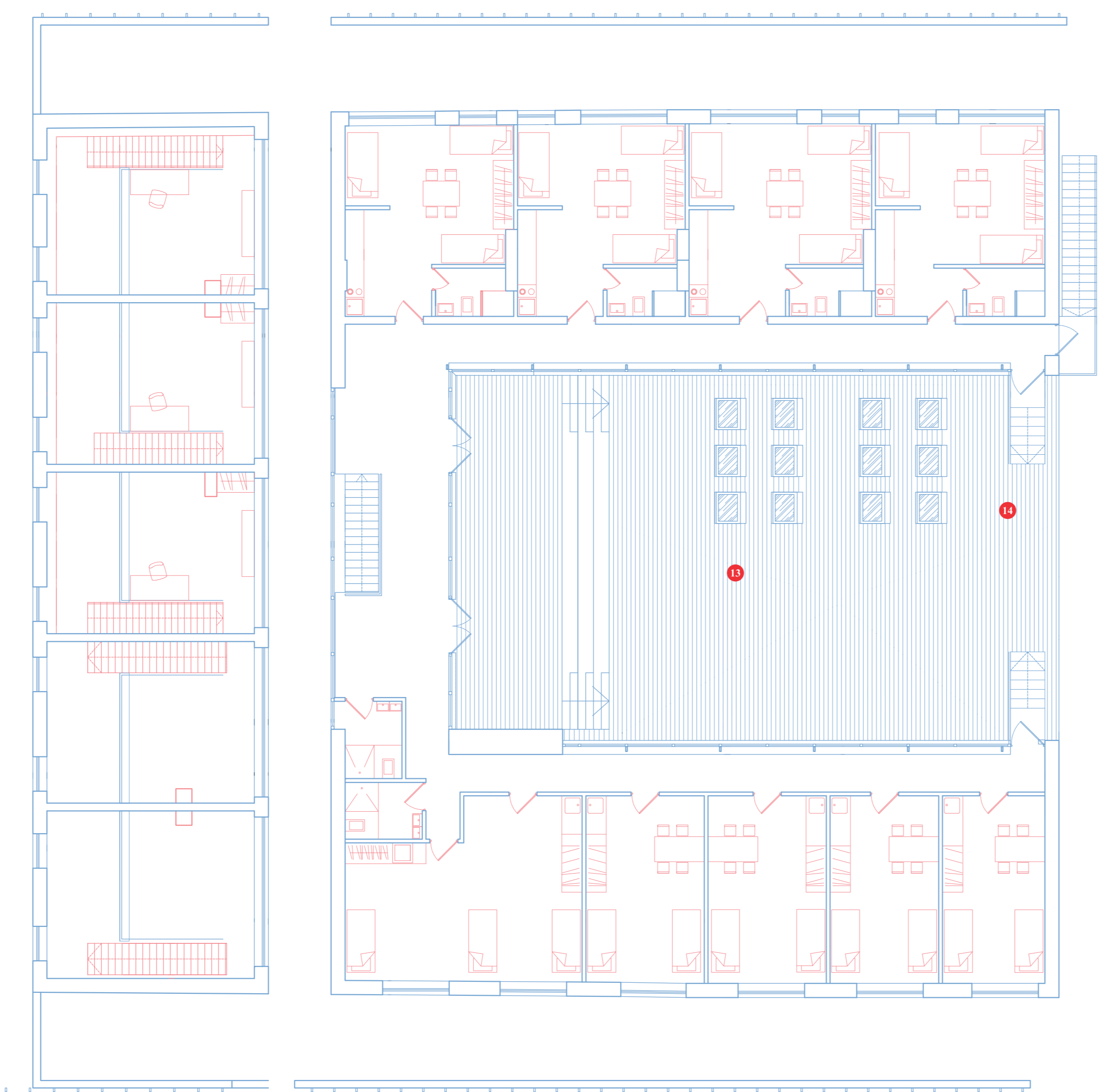
**Plan of Nida Art Colony / Groundfloor**

1. Compost
2. Garden
3. Smallshed
4. Sauna
5. Fish smoking
6. Kitchen
7. Large hall
8. Medianska
9. Office
10. Neringa FM
- 11-12. AIR



**Plan of Nida Art Colony / 1st floor**

13. Terrace
14. Garden of sound



# Programme

## Tuesday 3rd May (Vilnius)

- ▲ 11am Cultural Guided Tour: Visits to art sites in Vilnius (VDA, CAC, Fluxus Ministry studios) VM
- ▲ 3pm Lunch in the canteen of Vilnius Academy of Arts
- ▲ 4pm Intro-Format presentations: 5 Minutes each participant (Vilnius Art Academy Chess Hall)
- ▲ 7.30pm Conceptual Sentiments' or 'I would like to propose a toast!' Picnic Dinner in the Bus (Leave Vilnius punctually at 7.30pm to arrive midnight at Nida)

**Norms and etiquette of toasting**

A toast is a ritual in which a drink is taken as an expression of honor or goodwill. The term may be applied to the person or thing so honored, the drink taken, or the verbal expression accompanying the drink. Thus, a person could be "the toast of the evening" or "when someone proposes a toast" to congratulate and for whom a drink is poured. Toasts may be religious, sentimental, humorous, even bawdy, or laudatory. Except in very small and informal gatherings, a toast is offered standing. At a gathering, some should offer a toast to the guests of honor and the host has had the opportunity to do so. In English-speaking countries, guests may signal their approval of the toast by saying "hear hear". The person honored should neither stand nor drink, but after the toast should rise to thank the one who has offered the toast, perhaps but not necessarily offering a toast in turn. As toasts may occur in long series, experienced attendees often make sure to leave enough time for the glass to allow participation in numerous toasts.

Putting one's glass down before the toast is complete, or simply holding one's glass without drinking is widely regarded as impolite, suggesting that one does not share the benevolent sentiments expressed in the toast, nor the unity and fellowship implied in toasting itself. Even the non-drinker is expected not to refuse to show one to be poured for a toast. While some regard toasting with an empty glass as either antithetical or simply rude, others view this as acceptable behavior for the non-drinker. Toasting traditionally involves alcoholic beverages. Champagne is regarded as especially festive and is widely associated with New Year's Eve and other celebrations. It is a superstition in the United States Navy that a toast is never to be made with water, since the person so honored will be deemed in a warty grave. Invoicing the glass is especially discouraged. From wikipedia.org

## Wednesday 4th May (Nida Art Colony, Neringa)

- ▲ 10-12pm Open Brunch Buffet and self-guided orientation, free time
- ▲ 2pm Collect Picnic Lunch and introduction to Nida Art Colony Workshops Open Program
- ▲ 3-5pm Artist Tours – Artist in Residence Guided sight/site/seeing Tours (AIR on request) and workshops:
  - Ad hoc mythology and imaginary cartography Jurij Dobriakov
  - Not knowing something as a good start for cultural production (1 hr) Andrew Gryf Paterson
  - Olfactory Tea Ritual (3 hrs) Gwenn-Aël Lynn
  - Poetic Robotism/Art Walk Eva Vevere & Laura Prikule
  - The Sited Storyteller Marjolein Houben & Irmelin Joelson
  - Would you like to join with art? Reclamation
- ▲ 7pm Introduction to local myths and place Marta Vosyliūtė (served with dinner)
- ▲ 8pm Welcome to Bridgeland! Jodi Rose/Error Collective (seaside location)
- ▲ 9pm Opening Ceremony/Party and Neringa.FM Special Broadcast Jodi Rose/Error Collective/Traces Artists in Residence/Vytautas Michelkevičius /Mindaugas Gapševičius/Linas Ramanauskas (seaside location)

## Thursday 5th May (Nida Art Colony, Neringa)

- ▲ 05:19am Harvest: Neringa Andrius Rugys (PB8) (one hour session/performance)
- ▲ 10am Interactive Omelette Bar
- ▲ 11am Seeding to Harvest: Interdisciplinary Methodologies Vytautas Michelkevičius, Aistė Goda Viršulytė, Gintarė Valevičiūtė, Mari Keskis-Korsu, Andrew Gryf Paterson, Andrius Rugys (PB8)
- ▲ 1:03pm Harvest: Neringa Andrius Rugys (PB8) (one hour session/performance)
- ▲ 2-3pm Lunch
- ▲ 3pm Artist or Self-Guided Tours – Artists in Residence site/sight/seeing (on request)
- ▲ 4pm Fake it til you make it Playing the role of artist/curator, Hanna Husberg, Ernest Truely, Scenarios Damian Jurt, Cultural Subjectivities Marko Stamenkovic (Thomas Mann House)
- ▲ 5pm Haus am Gern & Prof. Dr. Nijolė Strakauskaitė (Performative discussion - Thomas Mann House)
- ▲ 6pm Book Launch: "How to Become an Artist? Expanded edition" Krišs Salmanis (Thomas Mann House)
- ▲ 7pm Tea Ritual: Gwenn-Aël Lynn
- ▲ 8pm Collective Kitchen & Cooking Workshop (Smoked & Grilled Fish) Apres Le Pamplemousse (After the Grapefruit) Tamara Henderson
- ▲ 8pm Artist as Researcher Film Program (NAC Kitchen) Ernest Truely, Jaana Majjala and Agnes K Yit, Nika Autor & Maja Cimernan, Justin Tyler Tate
- ▲ 8:48pm Harvest: Neringa Andrius Rugys (PB8) (one hour session/performance)
- ▲ 9pm Sauna Forum: A story of the most beautiful bodies Mindaugas Gapševičius, Bearding Justin Tyler Tate, Lithuanian wild herbal teas VM & Essential Scent & Sonic Shower/Isa Belle
- ▲ 10pm Neringa.FM Sauna Broadcast: Audio\_z collage Tautvydas Bajarevičius, Barzoon Sonic Arts Festival Selection by Miha Ciglar & Lithuanian Music Special Program by Linas Ramanauskas, Neringa.FM
- ▲ 10pm The Sited Storyteller: Film Screening Lagoonside Location Marjolein Houben & Irmelin Joelson

## Friday 6th May (Nida Art Colony, Neringa)

- ▲ 9am Collective Baking Johanna Sophie Santos Bassetti and Symposium Participants and Breakfast
- ▲ 11am Beyond Borders: Maps & Territories Artūras Raila, Anna Karpenko (Performative Lectures)
- ▲ 12-2pm Artist Maps, Stories & Myths: Practice and Process, Marjolein Houben & Irmelin Joelson, Jurij Dobriakov, Jodi Rose
- ▲ 2pm Lunch
- ▲ 3-5pm Artist Tours – Artist in Residence Guided sight/site/seeing Tours (on request)
- ▲ 4pm 're-inventing the future: theory and practice, after the story ends' Lilia Voronkova, Bill McAlister, Philippe Franck (Performative Lectures)
- ▲ 6pm Virtual Tea Party – London/Ljubljana/Nida Error Collective
- ▲ 8pm Interactive Cuisine: Trans gastronomy or the art of site specific culinary Nicolas They-Wilde
- ▲ 9pm Sauna Party: Paradise Now/Linas DJ, Essential Scent & Sonic Shower/Isa Belle & Closing Ceremony Error Collective
- ▲ 10pm The Sited Storyteller: Film Screening Seaside Location Marjolein Houben & Irmelin Joelson